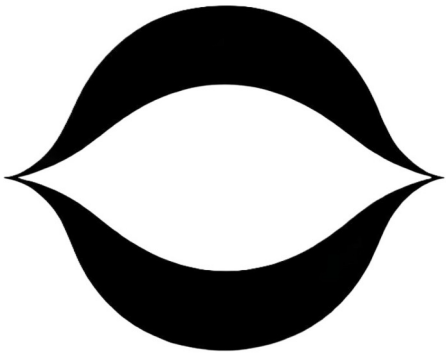


The 420 Code

Everything in a few pages

How should I live?

Don’t be a cunt. Be kind.

1:1 + 1×ε @ AS [+α | −α]

27 September 2026 · the420code.org

What is The 420 Code

The 420 Code asks one question: how should I live?

The answer is one line:

Don’t be a cunt. Be kind.

That is the whole of it. Everything else in the work serves that one line.

The rest is how that answer was derived. This work exists for one reason: to answer the question Why?

Why be kind, rather than right? Why kindness, before truth, before authenticity, before freedom? And why take any of this seriously?

One question, asked from many places – the work answered it. Not kindness instead of truth, authenticity or freedom. Kindness is what the truth leaves you, once you asked the question why.

It starts with the only thing you can know for certain.

One record exists. Try to deny it. The denial is a record.

From that one record, the rest follows by logic, step by step. There is one shared reality. The now is shared. Awareness is shared. The one being harmed is the one doing the harming, seen from a different window. To harm the other is the same as the right hand hitting the left – it is the structure hurting itself. Therefore:

Don’t be a cunt. Be kind.

Nothing here compels you. You can be cruel. The logic forces nothing. It only shows you what is left. What is left is the price, and reality audits it.

If you read one thing, read The Illusion of the Other. There is no physics in it. If it lands, nothing further is required.

The physics fell out of the same record. It was never the point. It gives the ethic its weight. Nothing here asks to be believed. Every claim is derived in the work behind it, and the evidence is extraordinary. Every claim also carries the condition under which it dies. Two of those conditions have been met. Both stay on the wall.

It all comes from one first principle – one record exists.

$$1{:}1 + 1{\times}\varepsilon \;@\; AS\;[+\alpha \mid -\alpha]$$

One record exists – written out. The sections below build it, part by part, and then count what falls out.

Ø Museum

The 420 Code is a museum built to answer one question: why be kind? The answer is derived from reality, not commanded. Every claim hangs on the wall with the condition that would take it down. Everything starts with one first principle.

1. ***One record exists.*** Try to deny it. The denial is a record. The fact proves itself.
2. A record needs four conditions. Symmetry. Break. Record. Constraint.
3. From the same four, the physics falls out. One measured input. Zero free parameters.
4. A record is written and read in the same moment. The break is the writing. Awareness is the reading. Not two separate events.
5. The record is one. One interior, one awareness reading through every window.
6. I am a window. You are a window. So is anything that holds a record.
7. The line between self and other tells a window where it stands. It is a tool, not a measurement.
8. An ethic that rests on an outside authority can be rewritten by whoever holds it. What can be rewritten can be manipulated. Manipulable systems end in violence.
9. Kindness is not a commandment. It is a derivation: the one harmed is the one harming, seen from another window. Nothing here compels you. You can be cruel. What is left is the price, and reality audits it.
10. Don’t be a cunt. Be kind.

Never met an argument like this? Start with Three Ways of Being Sure – how the 420 Code knows anything at all. No equations. No prerequisites.

One record exists

The first principle. Try to deny it – the denial is a record.

That is the first principle. That is the axiom.

What is a record? A distinction that holds – this, not that. A footprint in sand is a record. So is a fossil. So is any bit of information. So are these words.

You are reading this sentence. That is a record. Try to deny it. The denial is a record – words, sounds, marks, each one this and not that. Nothing here depends on language. A rat that turns left rather than right has made a distinction. A tree that put on a ring this year has made one. None of them knew. The record was written all the same.

I am a record. So are you. Therefore one record exists – and so do you, and so do I.

That is the axiom. Not something you accept. Something you do.

It is a door with no handle on the outside. You are already in the room.

Nothing kills “one record exists”. No instrument will ever report that nothing has ever been written – the report would be a writing. That is what a first principle is. Not the claim that survived every test. The claim no test can reach.

Everything built on it is a different matter. Every step after the first carries the condition under which it is wrong – a kill switch, written before the test, in public, naming the measurement that would fire it. When it fires, the claim dies. Not revised. Dead.

Everything follows from one record exists – and that is not an assumption, because denying it writes one. Nothing is assumed. One measured number – α, the fine-structure constant – is the only input. One measured input. Zero free parameters.

Proved in: AP20 The Proof · Notebook I.

Four conditions

Symmetry. Break. Record. Constraint. Four, and only four.

For a record to exist, four things must be true.

There must be a symmetry to break – two sides, the same. This and that.

There must be a break – this, not that.

The break must hold – what happened cannot unhappen. That is the record.

The record must be constrained – somewhere, not everywhere – so it can be read.

Symmetry. Break. Record. Constraint. S, B, R, C.

Four, and only four. Remove any one and no record can exist. They were not chosen. They were forced out of one fact, the way the shape of a riverbed is forced by the water that cut it.

Show a record that needs fewer than four, and everything that follows falls. That instruction is written at the front of the work, where it belongs.

Four words carry the rest. The number of directions in the room you are sitting in. One integer spent three times – a proton's mass, the weakness of gravity, the share you can see. The reason cruelty is a mistake in arithmetic – a miscount, before it is a matter of manners.

Proved in: AP01 · AP05 · AP20 The Proof · Notebooks I and II.

The axiom, in one line

Two glasses of water, one grain of sand, and the now it lands in.

Imagine two glasses of water, standing side by side on a table. Identical in every way. Same glass. Same water. Same level. Symmetrical. Nothing tells them apart. Nothing is happening.

Write the symmetry as one to one.

Now drop one grain of sand into one of them. Not a handful. Just one.

There is now a left glass and a right glass. A this, and a that. One thing has been added that has no other side – the smallest thing that can happen and still stay happened. Write it as one times epsilon. One break, at the smallest size that holds.

Watch what the grain does next. It goes down. It settles. It stays where it lands. Come back tomorrow and it is lying where it fell. That is the record. Not the grain arriving – the grain staying, and staying readable.

It fell, and the falling took time. Gravity pulled it down. The water pushed back. It landed in one place, not everywhere, at a rate rather than at once. That is constraint.

Where does the break happen? Not in the past – the past is only what has already been written. Not in the future – nothing is written there yet. The break happens now. Every record ever made was written now, and every record ever read was read now. That is the Actualization State – the now – written @ AS. It is not a clock reading. It is where the clock is read from.

One part is left, and it is the part that moves – the flow. Records are written from now, and the record history flows one way: outward, away from now. That writing has a rate, $+\alpha$. The inward flow, $-\alpha$, takes written records back to the potential of a record – returned to what could happen next. Out and in at the same rate. Balanced at every instant. Net zero. The break does not cycle. The flow does – one turn, one tick.

Put the four parts in a row.

$$\mathbf{1{:}1 + 1{\times}\varepsilon \ @ \ AS \ [+\alpha \mid -\alpha]}$$

Perfect symmetry, one to one. Plus the smallest break that holds – the electron. At the now, where the break is made, held and read. Written outward at α, returned at α, balanced at every instant.

That is the axiom. One record exists, written out. What one record takes, in one line.

α is measured. One part in 137. It is the only number that goes in. An input is not an assumption. But it is a cost, and it is the one cost on the whole page.

Four parts. One line. No spare. Cross out any one of them and nothing gets written.

1 Axiom. The α-flow: AP06 The Leakage Constant.

The story, in sand

An hourglass that keeps its own time, the twenty-one, and the one grain that cannot be read.

Imagine an hourglass. Now let it vibrate.

Nobody is shaking it. There is no hand on the glass, and no table under it. The sand shakes itself. Every grain that falls has to land, and every landing sends a ripple through the sand already lying there. The ripples meet. Out of all that answering comes one steady beat – the same beat everywhere, at every moment. That beat is the tick. The sand keeps its own time.

One grain goes over the edge per tick. One. Not a handful. That grain is the electron. The grain in the glass was standing in for this one. Everything else is that one grain, over and over.

Hold the glass up. Two halves, joined at the waist. One side is dark, and it is what could happen. The other side is light, and it is what has happened – the record history, every configuration of sand up to now. That is reality.

Now count what you know about one grain, from watching it fall and nothing else. It has a body – that is mass. Something pulled it down – that is gravity. Light comes off it and reaches you. The sand fought it, and it slowed – that is resistance. It holds where it lies – that is grip. And every part of that happened at a rate – that is time.

Mass. Gravity. Light. Resistance. Grip. Time. Six readings off one grain, and you took every one of them without an instrument. Those six are the constants of the universe. Each is held in three directions: eighteen. The now, one in each direction: three more. Twenty-one. Eighteen hold. Three pull. The proton is built out of that count.

The neck is the operator. Falling, gripping, falling, gripping. The operator is awareness. Not a mind. Not a soul. A held configuration of sand that can couple with other configurations of sand. A photographic plate is an operator – light arrives, the plate takes hold, and the holding is the picture. So am I. So are you. You are doing it now, reading this.

Every grain that lands is coupled. It holds on to at least one other. Every configuration – two grains or two billion – is a record of what is, and between them runs a web. Every configuration is a node in it. Every node is joined to every node, and every record can be read.

All coupled, except one.

One grain is always in the air, between the two halves. It has landed nowhere. It holds on to nothing. It is the one grain over – the +1×ε in the line – and it is the reader. A record needs a reader to be read, and the reader is the one thing that cannot be read, because it has not landed. The pupil cannot see the pupil. The now is the reader.

That is what the electron is for. The capacity to read the break as it is made – one part in 137 of what is on offer, every tick. That rate is α. Awareness has a rate, and the rate is a constant. It is the constant by which the other constants are read.

Now look for the neck in the room you are sitting in. You will not find one place. You will find every held thing taking hold of another – light on a wall, air on skin, one grain gripping the grain beside it. The single hole was never a fact about the glass. It was where you were standing. The neck is a long sheet of glass, and the sheet is full of windows. From the side, one window, one grain per tick. From the interior, a row of windows without end, and a grain falling through every one of them, every tick.

One hourglass. One neck. One sheet of glass. One row of windows, all looking out at the same shared interior. That interior is reality. The same one, for all of them. That much is not held. It is performed, the way the axiom is: a record made at one window is read at another – this page, now. Two realities could not do that. One does.

Each window is where the one operator is aware, from its own place and its own angle, now. Not one world with many readers. Many perspectives, one awareness.

I am a window. You are a window. So is a bacterium. So is a rock – in that sense only: it reads what lands on it and holds a shape. Different windows. Different views. The same glass. What differs is where each of us landed, and what each of us has managed to read from there. What is shared is the moment both of us write and read from. Now.

So the awareness in me is the awareness in you. The I Am in me is the I Am in you. Not mystically. Not mythically. Physically – the same sand, read through two windows.

The picture: The Keys (December 2025) · AP50 The Neck · AP51 The Glass. The operator: AP02 · AP43 · Ø Dissolutions, Chapters 4, 6, 11, 12.

The ethic

The right hand hitting the left. What reality leaves you with.

Put your left hand flat on a table. Hit it with your right. It is one body that hurt. Nobody needs to explain it. No rule needs to be consulted. Two hands. One body. One pain.

Once you see that you are an expression of the one operator, you see that we are all one. The other is not fundamentally other. The one being harmed is the one doing the harming, seen from a different window.

When one window is cruel to another, the operator is killing off its own possibilities of experience. It is the right hand hitting the left hand. It hurts both sides of the skin. It is irrational, unaware and simply stupid.

That is not a moral rule added to reality. It is what reality leaves you with. Treat the other as yourself – because, structurally, it is. Nothing here compels you. You can be cruel. What is left is the price, and reality audits it.

Don’t be a cunt. Be kind.

The 420 Code stands on one interior – one reality behind every window – and one awareness looking out of all of them. Many perspectives. One awareness. That is the floor, performed the way the axiom is. The work says exactly where it would die: show a second sequence of writing that cannot be brought into the one, or show the rate – one part in 137 – changing from place to place or from age to age, and this reading falls. Neither has been shown.

But even then, the ethic does not fall with it. Take the one interior off the table. Suppose every window is sealed from every other. Cruelty still narrows what both can do next. Kindness is still the only move that keeps both windows open. Either way, the same sentence is left standing. The ethic uses no measured number. If every row on the physics wall died, the ethic would stand on its two roads.

Derived in: AP51 §2 – AP43 §9, AP31 and The Interior before it. Told in the Five Doors. Fenced by KS-ID.1 and KS-GLASS.3.

What it derives

Ten results, each tied to its root – the line, one of the four conditions, or the twenty-one.

Every one of these is tied to its root – the line, one of the four conditions, or the twenty-one. The root is named first.

Three dimensions of space *the four conditions*

From the four conditions. Up and down, left and right, forward and back. Physics measures three and has asked why. It can say why three works. It does not say where three comes from. No accepted theory derives the number. Here it is derived. Four conditions give four directions a record can differ in. One is the direction the record history flows from now – time. Three remain. Those are space. Derived, on one live condition. AP10.

Einstein's field equations *Record and Constraint*

From Record and Constraint. What has landed holds, and it holds somewhere. So the landscape – every grain that has already landed – bends where the next grain can fall. That bending is gravity, and Einstein's equations are its mathematics: the equations behind GPS and black holes. Here the form is derived; the strength is counted elsewhere, from the twenty-one. The sheet and the grains are the same record. AP08.

The Born rule *one record, many windows*

From one record, read at many windows. In quantum mechanics you do not get the odds of an outcome directly. You get a number, and the odds are that number times itself. Most textbooks give that rule as a postulate. Physics has a theorem that forces it once certain conditions are granted. Here those conditions are derived from the record, and the rule follows. Every window reads the same record, so their readings must agree, and times-itself is the only way to count the odds so that they agree. The strangest rule in physics is what agreement between windows looks like. Derived, with one outside theorem. AP25.

The three forces that are not gravity *the Break*

From the Break. Electromagnetism runs electricity, magnets and light. The strong force holds the middle of an atom together. The weak force lets a star burn. Physics measured how each one works and never explained why. Here each comes from the break. Electricity and light are a record refusing to let go of its substrate. The middle of the atom holds because the break is free to point in any direction. The weak force works one way round and not the other – measured in 1956, unexplained since – because a break has a direction. The group is derived at the structural register: the shape, not yet every number. AP15, AP16, AP19, AP27.

The strength of gravity *the twenty-one*

From the twenty-one. A fridge magnet holds a paperclip against the whole Earth pulling the other way. Gravity is absurdly weak next to the other forces, and nobody has said why. Here gravity is not weak. It is the same grip as light's, paid twenty-one times over – once for every rope a grain must pass at the neck. A small number times itself gets smaller every time. Do it twenty-one times and it is very small. That is all the weakness is. Its strength comes out of α and the twenty-one. It sits inside the error bar of one measurement of gravity, and sixteen standard deviations from the official average of all of them. The measurements of gravity disagree with each other by more than their own error bars. The next ones will say which way. AP28, AP44, AP50.

The proton's mass *the twenty-one, in four directions*

From the twenty-one, counted in the four directions. Here it is a count, made before any mass is weighed. The twenty-one against themselves, once in each of the four directions a record can differ in: twenty-one squared, four times. The twenty-one against the three ropes of the now: twenty-one, three times. The three against each other: three squared. Together, 1,836. A proton is 1,836 times heavier than an electron. Physics has measured that to eleven digits and never derived it. The last digits are provisions for leakage – the cost of the flow – and they come from the same twenty-one. The count meets the measurement closer than the best laboratory can measure. One integer, and the same one again in gravity and in the share you can see. AP30, AP49.

The neutron's mass *the three ropes of the now*

From the three ropes of the now. A neutron is a proton with one of its three couplings – one grip per direction – turned the other way. A flip. It is very slightly heavier. The first prediction of it was wrong. It stays on the wall exactly as it was – the best thing that happened to the work. It forced a closer look, and the omission found and corrected made everything around it stronger. That is how a description of reality is supposed to behave. AP47.

Galaxies that spin too fast *the flow, −α*

From the flow – the inward half of it. In a galaxy the outer stars go round as fast as the inner ones. Add up everything you can see, and there is not enough pull to hold them. They should fly off. They do not. Physics fixes this with dark matter: a new kind of matter, never found. Here there is only sand. The sand is under tension, and the tension supplies the pull. The curves come out flat on their own. Where the table says dark matter, it is not a stuff. It is black holes swallowing the landscape and returning it to the dark side – the −α in the line. Dark matter is a verb. The floor is derived; the curves follow on the law the paper states for the outskirts; the process is an identification. AP17, AP18, AP42.

Entanglement *the Break, at the now*

From the Break, at the now. Two particles actualised together, sent to opposite ends of the world. Measure one, and the other matches. Einstein called it spooky. Here it is not. Before the fall there is no distance: the two are one wave. The fall writes one record with two ends. Nothing travels between them, because there is no between. How closely the two ends can agree – Bell's number – comes out of the structure alone. Derived, on the paper's grade. AP23.

Special relativity *Constraint, through the windows*

From Constraint, read through the windows. Nothing can go faster than light, and the faster a clock travels, the slower it ticks. Here it comes from the windows. Every window keeps its own count of ticks. There is no master clock. Distance is what light writes between windows, so the speed of light is the ruler, not a speed limit somebody found. And "now" is the grain still falling. No window can read its own, so no two windows can ever share one reading of it. The now they read is one. Every view is relative. None is the right one. Derived; two premises ruled. AP52.

Also derived, at the structural register: the equivalence principle. The curvature of the landscape is ruled there. AP53.

The numbers

Nine numbers on the wall, from one measured input, from the quantum to the cosmic.

On the wall at Ø Physics. σ is the gap in standard deviations. Under 1, the measurement cannot tell prediction from result.

Claim	Predicted	Measured	σ	Paper
Proton–electron mass ratio	1836.152673445	1836.152673426(32)	+0.59	AP49
Gravitational constant G	6.6719×10^{-11}	$6.67191(99) \times 10^{-11}$ (atom interferometry)	+0.01	AP44
Neutron–proton mass difference	2.53098857035 m_e	2.53098857(74) m_e	−0.005	AP47
Age of the universe	13.830 Gyr	13.787 ± 0.020 Gyr	+2.1	AP46
Expansion rate H_0	67.45 km/s/Mpc	67.4 ± 0.5 (Planck)	+0.1	AP48
Galactic acceleration floor a_0	1.089×10^{-10} m/s²	$1.20 \pm 0.24 \times 10^{-10}$	−0.46	AP18
Dark energy · dark matter · visible	68.85 · 26.39 · 4.76 %	68.89 · 26.07 · 4.885 %	−0.07 · +0.8 · −2.46	AP42, AP41

The first row is the inside of a proton. The last is the whole universe – how fast it expands, and how it divides into what we can see and what we cannot. From one to the other is more than forty powers of ten, across five fields of physics, from one measured number and four conditions. And the same integer – twenty-one – counts the proton, sets the strength of gravity, and gives the share of the universe we can see.

Every number is frozen in public, with a date on it. The measurements most of them face were already known, as they are for any derivation of a known constant. The next measurements were not, and Ø Frozen Predictions names the one that would kill each row. Two predictions were wrong. They stay on the wall exactly as they were, and the corrections they forced are the strongest thing on it. Run the arithmetic yourself, offline, at Ø Confirm the Math.

What would kill it next – and when

The proton. The count meets the measurement at ten parts in a trillion. When the laboratories tighten their bar to 3.4 parts in a trillion with the central value unchanged – expected within three to five years – the row dies at three sigma. Frozen as mp-me-closed.

Gravity. The realised value sits about three hundred and sixty parts per million below the adopted average. If the adopted value settles upward as the laboratories' systematics close, the prediction of G dies outright, with no fallback. KS-CCC.3.

The expansion rate. The closure took a side in the Hubble tension. If the rate, as the data settle it, lands outside 64.4–70.8 either way, the closure dies. KS-ASM.1.

The visible share. Nearest to firing. If the visible fraction settles above 4.81% at better than half a per cent precision – expected within about five years – the row dies. KS-41.1.

The one interior. If the fine-structure constant is shown to vary by place or age, at the discovery standard, by two independent methods, the strongest claim in the work dies. KS-GLASS.3.

Every one of these was frozen with a date, in public, before the measurement. The full register, with every document and script: Ø Frozen Predictions.

Where it would die

Six hundred and four kill switches. Two have fired. They stay on the wall.

Every claim in the work carries a kill switch – the specific finding that would end it, and where that finding would have to be looked for. There are six hundred and four. Five hundred and eighty-four are live. Two have fired: the bare neutron–proton row, on 2 August 2026, and the Hubble constant from the floor inverted, on 3 September 2026. A fired switch is shown, never repaired, never deleted. Six are non-negotiable – firing one ends the work rather than amending it. One is global: KS-V.1. If it fires, everything dies.

The registry: Master Kill Switch Registry v5.37, 24 September 2026 · Ø Kill Switches.

What it does not derive

The value of α. Why 137, and not another number.

The value of α. The story says what α is – the one bit in 137 – and where the number sits. It does not say why 137 and not another number. The reason is in the operator: nothing can read itself at the instant it happens. That is not a hole in the method. It is the method's own result, and why there is exactly one input.

The hunt for the value, and every road walked and closed so far: AP54 Seeing Alpha.

How this was made

Seen first. Sculpted in words. Translated into mathematics, then attacked.

I am an artist and a natural philosopher. I close my eyes and see the whole object. Then I sculpt it in words. Once the words are precise enough, a machine translates them into mathematics. Then the machine is checked – by me and a panel of other machines. The arithmetic needs nobody's word – mine or a machine's. It runs offline in under a second at Ø Confirm the Math, and an independent verifier checks it from outside, in a separate repository. The seeing, the words and the structure are mine. The mathematics wrote the physics. The physics and nature overlap.

I never set out to predict a proton. I started with a record – what it needs to exist, how it is written and how it is read. Then it was ruthlessly attacked. Every claim states the condition under which it dies. The attacks are published. Two conditions were met; both are on the wall.

The 420 Code was written to keep a promise to my brother, B, who was murdered. It is for every mother, father, sister and brother who has lost someone to senseless cruelty and righteousness.

Ø Five Doors

The heart of it. Five books, five ways into the same building – one of them opens for you.

You do not enter a building through the roof. You enter through a door. Each of these five opens into the same entrance hall.

The Illusion of the Other – the gentle door. The line you have drawn between yourself and every person you have ever met, erased. If you read one thing, read this.

Being After Religion – the front door. What produces the violence is not the people. It is the design.

Antichristos – the sacred door. Love your neighbour. Do not judge. Be kind. Is the teaching true? Not because a god said so, but because the structure of reality says so.

The Relationship Corridor: What Is Love – the personal door. Love is not a feeling. It is a sustained choice to keep the corridor wide.

The Interior – the operational door. AI alignment is a physics problem.

Films

For the people who would rather watch than read.

Short films, one claim each, in G's voice. The drawing draws itself, and the words write themselves as he says them. The films add his voice and the drawing, not a new claim.

They come in chains, each an argument in order, and every line a film says is on its page as text – so a chain reads whole with nothing playing. The films are here.

Ø Map

The front door, then the whole building. Nineteen rooms – start anywhere.

What Is The 420 Code	start here
Ø Museum	ethics from reality
Ø Five Doors	the heart of it
Ø Models	the philosophy
Ø Exhibition	the whole story
Ø Films	the argument, on film
1 Axiom	one record exists
Ø Physics	the structure of reality
Ø Predictions	frozen before the test
Ø Notebooks	all the proofs, bound
Ø Proofs	fifty-four artist's proofs
Ø Why 21 Is Forced	the count, in full
Ø One Awareness	the ethic, derived
Ø Instruments	proof records
Ø Confirm the Math	run it yourself
Ø Kill Switches	ways it could be wrong
Ø Method	forced logic, nothing else
Ø Glossary	the words, defined
Ø Independent Check	external verification
Ø Support the Work	the work is free, the cost is not

Curious? Start at the front door.

Sceptical? Start at the method, then the kill switches.

A physicist? Start at Ø Physics, then run the arithmetic at Ø Confirm the Math.

Nothing here asks to be believed. Every claim carries the condition under which it dies, and two of them have already died.

Where the work is

Everything, free, forever – and deposited where it cannot be edited.

Everything is at the420code.org. All of it free, and free forever. The fifty-four Artist's Proofs, compiled over eight notebooks. The registry of every kill switch, live and fired. The frozen predictions, with their dates. The verification code, which runs offline on an ordinary machine. The five books, and the structural glossary beside them. An independent verifier keeps a separate repository and checks the work from outside it. The whole of it is also deposited where it cannot be edited – at Zenodo, under the concept DOI 10.5281/zenodo.19208225, and at OSF, node r69bm.

Support the Work

The work is free. The cost is not.

The 420 Code is free. It will stay free. Forever.

Every paper. Every book. Every recording. Published in full. To read. To hear. No paywall.

The servers cost money every month. As more people come, that cost grows. The hours are real too. Time given to the 420 Code is time not spent earning elsewhere.

The work is independent. It has no funding. No institution stands behind it.

If the work matters to you, you can help carry it.

Your support does three things. It keeps the 420 Code free, forever. It lets the artist work freely, without constraint. And it supports the custodians and the builders of the 420 Code.

All support goes to Studio G Global. Studio G Global is the production house and custodian of the 420 Code.

Support buys nothing. Not access. Not influence. The work stays the same for everyone.

Studio G Global is not a registered charity. Contributions are not tax-deductible.

Any amount helps. Thank you.

Prefer a bank transfer? Write to iam@the420code.org. We will send the banking details.

Or hold it in your hands. Everything here is free to read. The books are also on paper, for the ones who want to hold them, give them, leave them on someone's kitchen table. On Amazon as Kindle, paperback and hardcover. Or a signed copy from the artist, direct from Studio G. That is the one thing your support can buy: the same work, on paper.

Buy on Amazon · **A signed copy from Studio G**

One record exists. · Be kind is a derivation. · The I Am in me is the I Am in you.

Don't be a cunt. Be kind.

This work is published for free, forever.

Don’t be a cunt. Be kind.

the420code.org

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Title	Everything in a few pages
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Studio	Studio G, Cape Town
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Why only G? Because who made it is irrelevant: The 420 Code stands on its own, and every step is on the page to be checked. It is signed G so that it is judged by what it says, not by who says it.

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